

Tuulanauhat video

"Screens" 3 min 3 sec

An experimentation based on visual loops on three screens.

Described as experimental by AVEK, the video is based on visual loops on three screens. The loops, providing repetitive visual theme, are projected on three layers of screens. The concept of the three screens consist of two parts. First, the two external layers crop and cut the two footage loops. On the middle screen appears the result of crop/cut images as mixed together. Changing the angle of view modifies the vision of the three pictures on the screens.

Directed by Markus Koistinen, Gregoire Rousseau, Samuli Tanner

Soundtrack by Lassi Nikko

Filmed in Kodachrome

Films transferred at Yle by Joonas Kiviharju

Editing by TN-video at System Freeze studio

Granted by AVEK, Center for audio visual culture promotion of Finland

Premiere held in gallery Myymälä², Helsinki, 14th of february 2004

Availability

First edition of "Screens" was released on 50 VHS tapes.

Screening copy is available on Mini-DV and DVD.

Screenings

Completed project with documentary photographs and actual setup installation exhibited in gallery Myymälä² in February 2004.

Selected in "Cortometraggi Finlandesi" for an Italian program in july 2004.

Selected by Avanto Festival for Avantoscope November 2004.

"Screens has also been displayed as an installation. It combines images of a wind turbine's wings with views opening from the window of an airplane. The images and the music are spacious and free, even consoling."
Kari Yliannala, Avanto programmation.

Shown in Galleri 21, Malmö, Sweden, in a shortmovie selection in December 2004.

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Projectplan

The project is based on work on visual loops and three screens. The loops, providing repetitive visual theme (Sky and plane footage), are projected on three layers of screens. The concept of the three screens consist of two parts. First, the two external layers crop and cut the two footage loops. Then, on the middle screen appears the result of crop/cut images as mixed together. Changing the angle of view modifies the vision of the three pictures on the screens.

On the middle screen we have the two images combined. This is the main concentration and the most achieved part of the project. The pictures cut on the external layers complete the view of the screens. In addition the use of transparent paper provides more dimension in the scene.

The soundtrack is composed on the movie.

Technical

1. Setup

In the set up we use two Super 8mm projectors. The projectors are facing each other. In between stand the three screens on which the loops are projected. The setup consists of three layers of calque paper. Calque paper allows us to see the pictures on both sides. On the external layers we cut a window so that part of the images will project through the layer and reach the middle screen. The other part remains.

2. The two footages

We used two loops: windmills shot in Denmark and view from plane / landing shot between France and Finland. In windmills, the rotating motion of the propeller supports the concept of loops used with projectors. Sky&plane footage is a scene shot through the plane window. The scene includes the clouds passing by, the wing, the landscape and the landing.

3. Result

Once combined the two footage share the same sky theme and the fresh blue colours. In the windmill footage the sky and the rotating propeller are shot from fixed angle while in the Sky&plane view the camera is travelling. Landing part supports the windmills propeller with the same rotating movement in the horizon. The achievements on the combined image are as technical as visual. The combined images do not contain fixed plot.

4. Editing

The 8mm-films were transferred to digibeta-format in Yle using DaVinci-console. Then digibeta was converted to DV. The editing was done in association with Nicolas Schevin. Using computer, we respect strict rules for editing. We only cut off scenes from the raw material and rearrange them to compose the final video.

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People and organisations involved:

Gregoire Rousseau:

Born in 1976.

Left France to Finland four years ago. Currently studying and working in the field of electronic at EVTEK Institute of Technology. Involved in Tuulanauhat with "Gym in the box" music and "Dubbing Mixers" visual. Production of electronic music instruments with Tuulanauhat Labs.

Markus Koistinen:

Born in 1982.

Making graphics and music for Tuulanauhat purposes. Composing and releasing music under the name Dubbing Mixers with Samuli Tanner. Playing TN-LABS instruments in Gym In The Box. Active in the association of Leppäkosken Rytmii Ry, mostly known for organising Leppäkosken Rytmii festival.

Samuli Tanner:

Born in 1982.

Been playing acoustic and electronic instruments since kid. Nowadays doing electronic music alone and with friends at home, and releasing on Tuulanauhat. Playing samplers and Tn-labs gear in Gym in the box and Dubbing mixers. Third year organising Leppäkosken Rytmii festival.

Lassi Nikko:

Has been actively composing electronic music since 1988, currently signed on a London based record label, Warp Records. Also an active member of Katastro.fi, an official organisation of art. Has participated in the production of several mixed media installations, most recent being the demoscene.katastro.fi exhibition at Kiasma museum of contemporary art in Helsinki.

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People and organisations involved:

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Releases:

TN 010 7" vinyl, Dubbing Mixers "Muuttoautomusaa".

TN 009 C cassette Ponytail/Dadao Trio.

TN 008 C cassette Dubbing Mixers "Muuttoautomusaa".

TN 007 CD Split Ponytail: "Didn't manage" Markus: "A Couple Songs".

TN006 CD Dubbing Mixers "Valkoin Huopa/White felt".

TN005 C cassette Split 5e Schwag/Dubbing Mixers.

TN004 C cassette Dubbing Mixers "Siellä missä on suunta".

TN003 7" vinyl, cover designed by Simon Nogradat, French GFX.

TN002 C cassette Gym In The Box "Cheapest Medicine" selected by DISCover.

TN001 C cassette Gym In The Box "Sipsi".

Videos and visuals:

"No copyrights, no fights": made for the electronic band Gym in the box.
Shown in festivals:
"MINUN ELOKUVANI" 30.8.02" Turku.
"Free Your Mind" 07.09.02 Helsinki.

"Around again": Short movie in S8mm.

"Trip to France": S8mm Tuulanauhat documentary.

"Smuth video": S8mm movie.

Videos presented the 03/12/02 in Saunabar for Tuulanauhat pikkujoulu.

Electronic video set up and S8mm material for Dubbing Mixers live visual.

Others:

Series of color stickers to support the releases.

Two postcards.

A1 Poster related to TN 008 C cassette Dubbing Mixers "Muuttoautomusaa".

Two colors C-cassette pictures silk-screened by hand on hundred T-shirts, 2003.

Past happenings and live music video performances:

6.11.2004

Dubbing Mixers at Flirting Finland in Myymälä2, Helsinki

2.4.2004

Dubbing Mixers at Tampere Biennale in Klubi, Tampere

22.11.2003

Dubbing Mixers at the Avanto Festival in Gloria, Helsinki.

13.11.2003

Dubbing Mixers at Burö21 in galleri21, Malmö Sweden.

17.04.2003

Dubbing Mixers at Grayframe Club in Alahuone Helsinki.

01.03.2003

Dubbing Mixers in Huuto gallery 2003, Helsinki.

01.06.2003

Tuulanauhat organized small publishing market in gallery Myymälä2, Helsinki.

05.10.2002

Dubbing Mixers at Noscene club in Telakka, Tampere.

23.05.2002

Gym in the box at Phono club in Yo talo, Tampere.

20.05.2002

Dubbing Mixers at DotComa club in Saunabar, Helsinki.

27.05.2001

Gym in the box at Potlatch club in Oranssi, Helsinki.

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